

LOKAL OG NASJONAL PRESSE – TRYKK & NETTSAKER

Ny direktør på Lydgalleriet

Kunstavisen, Simen K. Nielsen,

<https://kunstavisen.no/artikkel/2025/ny-direktor-pa-lydgalleriet>

Peter Meanwell ny direktør i Lydgalleriet

Ballade, Guro Kleveland, 14.08.2025

<https://www.ballade.no/bransjen/peter-meanwell-ny-direktor-i-lydgalleriet/>

Notis Klassekampen – Vilde Tuv på Nordnes Sjøbad

Hirpmástuhtta sámi musihkkabuktagiin (intervju Sondre Närva Pettersen)

AVVIR, Nils Gjerstad, 04.04.2025

<https://www.avvir.no/hirpmastuhtta-sami-musihkkabuktagiin/>

Herborg var nervøs for at det ikke ville bli bra nok: – Det mest kompliserte verket jeg har laget

Framtidinord, , 27.03.2025

<https://www.framtidinord.no/kultur/i/25lelx/herborg-var-nervoes-for-at-det-ikke-ville-bli-bra-nok-er-det-mest-kompliserte-verket-jeg-har-laget>

Oažžu inspirašuvnna luonddus (intervju Herborg Rundberg)

AVVIR, Nils Gjerstad, 21.03.2025

<https://www.avvir.no/oazzu-inspirasuvnna-luonddus/>

Velbalansert og rotete (Nara)

Scenekunst, Anders Krøger, 20.03.2025 (nett)

<https://scenekunst.no/artikler/velbalansert-og-rotete>

I en hytte på Fløyen fikk jeg den største opplevelsen (anmeldelse Jiennagoahti & Laugaren)

Bergens Tidende, Maja Sievers Skanding, 18.03.2025

<https://www.bt.no/kultur/anmeldelser/i/wgLQGn/i-en-hytte-paa-floeyen-fikk-jeg-den-stoerste-opplevelsen>

Ráhkada dáidaga sámiid birra, geat ledje čájáhussan Bergenis (intervju Katarina Dorothea Isaksen)

AVVIR, Nils Gjerstad, 18.03.2025

<https://www.avvir.no/rahkada-daidaga-samiid-birra-geat-ledje-cajahussan-bergenis/>

Borealis lar de rike betale for de fattige

Bergens Tidende, Osama Shaheen, 13.03.2025

<https://www.bt.no/kultur/i/25l8xl/slik-koster-det-aa-dra-paa-festivaler-i-bergen>

Denne festivalen er vårens vakreste og mest eksperimentelle eventyr

Bergens Tidende, Maja Sievers Skanding, 11.03.2025

<https://www.bt.no/kultur/i/B0BjnQ/borealis-vaarens-vakreste-og-mest-eksperimentelle-eventyr>

RADIO/PODCAST/TV

BBC radio broadcasts of Borealis festival:

19th July 2025: Kari Beate Tandberg - Modes and Moves (Norwegian Naval Forces Band)

26th July 2025: Jason Yarde: Places Stars Above (Norwegian Naval Forces Band)

Konzert-Highlights vom Borealis Festival 2025

ORF1/Supernova, Susanna Niedermayr, 29.06.2025

<https://oe1.orf.at/programm/20250629/798473/Konzert-Highlights-vom-Borealis-Festival-2025>

Broadcast of Borealis commission by Okkyung Lee played by BIT20 Ensemble

Radio Kraków Kultura, Krzysztof Pietraszewski, 10.06.2025

<https://rkk.pl/aktualnosci/borealis-bergen-bit20-gra-okkyung-lee-kompozycja-z-improwizacja>

Broadcast of Borealis Ung Komponist

Radio Kraków Kultura, Krzysztof Pietraszewski, 03.06.2025

<https://rkk.pl/aktualnosci/borealis-bergen-borealis-ung-komponist-muzyka-mlodych-w-norwegii>

Broadcast of Borealis commission by Sondre N rva Pettersen

Radio Kraków Kultura, Krzysztof Pietraszewski, 27.05.2025

<https://rkk.pl/podcasty/wspolczecha-synteza-i-gitary-w-rkk-live>

Broadcast of Borealis commissions by Herborg Rundberg and Jason Yarde, and piece by Kari Beate Tandberg played by Norwegian Naval Forces Band

Radio Kraków Kultura, Krzysztof Pietraszewski, 20.05.2025

<https://rkk.pl/podcasty/gitary-i-wspolczecha-w-rkk-live>

Ein Besuch beim Borealis Festival in Norwegen

ORF1/Zeit-Ton, Susanna Niedermayr, 15.04.2025

<https://oe1.orf.at/programm/20250415/791635/Ein-Besuch-beim-Borealis-Festival-in-Norwegen>

Borealis-festivalen 2025 (Nara, Herborg Rundberg, Sondre N rva Pettersen)

NRK P2/Spillerom, Kristin Kverndokk & Marion Hestholm, 23.03.2025

<https://radio.nrk.no/serie/spillerom-soendag>

INTERNASJONAL PRESSE, RADIO OG NETTSAKER

Review Borealis 2025

Positionen, Patrick Becker, August issue

<https://www.positionen.berlin/vorherige-ausgaben/positionen-144-t5mqh>

Borealis 2025 reviewed

Music Lover, Rudolf Tang, July Issue

A Festival For Experiments – But Only When It Dares

Seismograf, Patrick Becker, 29.07.2025

<https://seismograf.org/artikel/festival-experiments-only-when-it-dares>

From British humour to the trauma of Indigenous Nordic groups, Bergen’s incubator of radical composition keeps pushing boundaries

The Wire Magazine, Robert Barry, Issue 495 May 2025

<https://www.thewire.co.uk/issues/495>

Sun, fish, pigs and children: Borealis 2025

Bachtrack, Lawrence Dunn, 25.03.2025

<https://bachtrack.com/feature-borealis-festival-report-bergen-sun-fish-pigs-children-march-2025>

Daily Review Borealis

Music Lover online, Rudolph Tang, 17.03.2025

https://mp.weixin.qq.com/s/G46t_1vMWdxuezBXXY26PA

Daily Review Borealis

KLASSIKOM on Weibo, Rudolph Tang, 17.03.2025

<https://weibo.com/1774865662/5145186474132663>

Daily Review Borealis

Music Lover online, Rudolph Tang, 16.03.2025

<https://mp.weixin.qq.com/s/vmHo3iTOiD24tK-8oYOacw>

Daily Review Borealis

KLASSIKOM on Weibo, Rudolph Tang, 16.03.2025

<https://weibo.com/1774865662/5144847875312287>

Daily Review Borealis

Music Lover online, Rudolph Tang, 15.03.2025

<https://mp.weixin.qq.com/s/tNhVR3jz1vYX0tX5i-2chw>

Report from Borealis

Norwegian Embassy in Beijing on Weibo, Rudolph Tang, 15.03.2025

<https://weibo.com/5394927186/5144467438831567>

Daily Review Borealis

Music Lover online, Rudolph Tang, 14.03.2025

<https://mp.weixin.qq.com/s/36Ns-L9h5pgF0jHdDPluuQ>

Daily Review Borealis

Music Lover online, Rudolph Tang, 13.03.2025

<https://mp.weixin.qq.com/s/xx4MfotRzvIkTsXVh3ynHw>

Daily Review Borealis

KLASSIKOM on Weibo, Rudolph Tang, 13.03.2025

<https://mp.weixin.qq.com/s/JTJn8VVSpaNEcP9v6CPC9w>

HOUSE PARTY

The Wire, Robert Barry, No. 494, 6.03.2025

Like ‘The Archers’ On Speed” – Bastard Assignments on family, England, and their new music theater piece “PIGSPIGSPIGS

Van Magazine, Hugh Morris, 20.02.2025

<https://van-magazine.com/mag/bastard-assignments/>